

chashama Exhibition Application & Guidelines - Curators

About chashama's exhibit spaces:

All of chashama's visual art exhibit spaces are on the ground floor of a building, or are easily accessible from the street. Most of them were former retail stores, and have large street facing windows. chashama transforms these vacant spaces into temporary exhibit spaces; each one is unique in its layout and overall aesthetic.

chashama's Visual Arts Program: Curators

To support the independent curator, chashama will be offering its exhibition spaces to individuals wishing to present works of artists. Emerging and established curators (and artists who wish to curate) are welcome to apply. As chashama is interested in supporting the independent curator, curators with gallery affiliations will not be accepted. Affiliations with other non-profit arts organizations are acceptable.

- chashama will provide publicity for the exhibit through email and faxing press releases and postcards to our extensive list of art critics, publications and art press.
- Curators will be responsible for hanging and removing the exhibit from the space.
- Curators will be responsible for staffing the locations during the exhibit's open hours (a minimum of 30 hours per week).
- chashama receives a 15% donation of the purchase price for any works sold in exhibit at a chashama location.

You may apply for up to two exhibitions at a time.

Please clearly mark your proposal materials with the Project Title and numeral if submitting more than one.

Proposal materials required:

- **DIGITAL IMAGES ON CD (JPEG ONLY)**
 - Images should not exceed 8"x10" 150 ppi or be below 5"x7" 150 ppi
 - Include prints as visual reference. (digital file image quality will be considered, not prints)
 - Prints should not exceed 8"x10"
- **NUMBERED IMAGE LIST**
 - List: Artist, Title, Size, Media, Year and any other relevant notes about the work.

Traditional exhibits (works hung on the walls, sitting on the floor, or both)

Include the following:

- At least 10 images of work that you wish to exhibit.

Installations (created off-site and re-assembled or installed in the space)

Include the following:

- At least 3 sketches of the proposed site-specific installation (this does not include the floor plan)
- At least 5 images of previous work. Do not include more than two slides from the same installation. A detailed description of your installation, typed.
- A list of materials you would use to create your installation (what it is made of, and any power tools or machinery used to construct it).

Site Specific Installations (for installations that could not exist in another space, and use the space itself as part of the work). Include the following along with the above proposal materials:

- A typed (no more than one page) description of what makes the proposed work site-specific. Please include specific references to the structural or spatial elements of the site and how they have influenced your planning.
- A floor plan of the installation (you may submit more than one proposed floor plan if you wish).

*Remember that curators selected for exhibits are responsible for programming. Finding and managing gallery sitters and/or other staffing for the exhibits during the gallery's hours will be the responsibility of each curator.

**Mail or bring your application to
chashama , attn: Curator Applications
201 E 42nd Street, 32nd Floor, New York, NY 10017**

Application for exhibit(s) - Curators

Curator(s)

Name: _____

Project Titles and ideal dates:

(1) _____ dates: _____

(2) _____ dates: _____

chashama locations preferred - list two locations for each exhibit (unless it is site specific)

1a) _____ 1b) _____

2a) _____ 2b) _____

Phone: _____

Address: _____

City, State, Zip: _____

Email: _____ Website: _____

How did you find out about this application? circle all that apply

a friend chashama website the blog

Facebook received notice from chashama a listing:

passing by a space I've worked with chashama before other:

Please include the following as part of your application:

1) Please attach a professional resume & a one page bio

Below, describe your most recent exhibition accomplishment: when, and what city, and in what venue?

2) **Please attach written statements describing your proposed exhibition(s) [no more than two].** Provide information on the conceptual basis for the shows and a list of possible selected artists who may participate. Below please address the reasons you feel the exhibition(s) are especially relevant. (You may use additional paper if necessary)

3) **Describe the technical aspects of your exhibition(s).** What technical equipment might you require (DVDs, CD players, TV monitors, video projectors, sound systems, etc.)? Please indicate any pieces that would require a more complicated installation process.

4) Have you previously curated exhibitions or performances at chashama?

Please explain of what type. Include date(s), project name(s), etc.

5) Have you participated as an artist in our studio residency program or shown your work in one of our galleries as an artist yourself? Please explain. Include date(s), project name(s), etc.

Personal/Professional References:

Please list the name, relationship to you, phone number and email address of three people who can talk about your work as a curator:

1. _____

2. _____

3. _____